

The Sweet Briar News

VOL. II.

Sweet Briar College, Sweet Briar, Virginia, Wednesday, February 20, 1929.

No. 17.

WM. & MARY DEFEATS SWEET BRIAR 26-14

(—By M. G.—)

From the first line-up in center until the final whistle ended the play, the game between Sweet Briar and the College of William and Mary, on Saturday, February 16, though resulting in the one-sided score of 26-14, proved to be extremely interesting and was characterized by fine sporting spirit on the part of both teams. Although William and Mary was in the lead throughout the game, the Sweet Briar six did not give up for a minute, but played with tenacity to the end, giving their opponents no chance to let down.

The line-up was as follows:
William & Mary: Sweet Briar:
Tanner R. F. Tilton
Dignan L. F. Lyon
Richardson C. Gibbs
King S. C. Prior
Burke R. G. Swift
Kemp L. G. Williams

Scorers—Whittaker and Shackman
Time-keepers—Miller and Baughman

Referee—Miss Webb.
Unspire—Mrs. Haugen.

Substitutions:
William and Mary—Dignan for Tanner; Wyatt for Dignan; Tanner for Dignan; Alexander for Tanner; Brown for Richardson; Young for King; Bishop for Burke; Winn for Kemp.
Sweet Briar—Keeler for Swift; Swift for Keeler.

During the game, William and Mary, passed to the William and Mary forwards, who shot but failed to find the basket, and the ball was recovered by Williams with ease. By ensuing leaps, and sent traveling toward the Sweet Briar goal, but Lyon and Olcott also failed to score and the play turned again to the William and Mary basket.
The next goal, a one-point shot, was made for Sweet Briar by Lyon, and from then on the playing was fast and well-divided between the

(Continued on third page.)

Student Body Considers Conference A Success

The success of the Christian World Education conference at Sweet Briar may be attributed to the keen interest on the part of the students in all the class and discussion meetings.

"Once I had gone to one I wanted to go to all the meetings," declared Lela Gulon, president of Tau Phi. "I went to every meeting I could and I did not go half enough to satisfy me," said Norvell Royer, recently elected president of student government, in speaking of the success of the conference.

"We must have more such contacts with the real world," declared Susan McAllister.

"The conference was stimulating because it gave us a necessary touch with the real world and with people that are doing things. We must have enough such contacts so that we do not return to a sense of isolation."

The new idea she gained of international relations and of the importance of the labor party in England, Amelia Hollis found of great value.

The part each student has in Christian World education was clearly brought out by all the speakers of the conference.

FIVE NOMINATED FOR A. A. PRESIDENCY

At a meeting called yesterday the following people were nominated for the president of the Athletic Association:

Mildred Stone
Owen, Olcott.
Mary Lyon
Alice Blake
Mary E. Swift

The elections will be held next Wednesday.

Further nominations are not allowed from the floor, but may be made by a petition, signed by twenty-five people.

These nominees have been passed on by the Registrar but not as yet by the Dean.

Sweet Briar Represented At Press Association

Sweet Briar was represented by five delegates at the second annual convention of the Virginia Intercollegiate Press Association which was held at the University of Richmond on February 14 and 15, under the auspices of the local chapter of Pi Delta Epsilon, a national journalistic fraternity.

The convention opened on Friday afternoon at 4 o'clock with a registration of all the delegates. This was followed by a general meeting at which Dr. F. W. Boatwright, president of the University of Richmond, welcomed the journalists.
The delegates were divided into groups for the editorial sections of newspapers, magazines, and news, under the leadership of John Archer Carter, Richmond, H. B. Handy of the English department of the University, and W. A. Daniel of the Benson Printing company, respectively. Mr. B. F. Kinney of the Richmond Club was the leader of the group for the discussion of business problems of all three types of publications.

A basketball game between Richmond and Concord College was the next attraction for the delegates. This took place on Friday evening.

On Saturday the discussion groups of the previous evening were continued and an address by Eudora Hamann Richardson on the "Modern Trend in Southern Literature" was also included on the program. A business meeting was then held at which V. P. I. and Randolph State Teachers' College were chosen to entertain jointly the delegates to the convention next year.

Saturday afternoon was devoted to a sight-seeing tour of Richmond and at 6:30 the delegates all assembled at the University Club of Richmond, where a banquet was served and the prizes for the best publications of each type were presented. The banquet was followed by a dance in the Club-house, which officially closed the convention.

The Brambler was represented by Eleanor Duval, Kathryn Blake, and Merry Curtis; Harriet Williams of Marlboro; Briesen represented the News.

Officers Elected For 1930 Briar Patch

Mary Lynn Carlson of Greensboro, North Carolina, was elected editor of the 1930 Briar Patch at a meeting of the Sophomore class on Monday, February 11. At this same meeting, Martha von Briesen of Milwaukee, Wisconsin, was chosen business manager of this publication.

CALENDAR

THURSDAY—

12:05 p. m.—Convocation.
Miss Frost, "The Motion Picture Industry."
7:00 p. m.—Choir Practice
9:00 p. m.—English Club Meeting.

FRIDAY—

12:05 p. m.—Chapel. Miss Reynolds.
8:00 p. m.—Lecture. Count Carlo Sforza.

SATURDAY—

SUNDAY—
10:00 a. m.—Choir Practice.
11:00 a. m.—Sermon and Service, by Bishop Robert C. Jett of Roanoke.
12:15 p. m.—Church Communion.
4:45 p. m.—Piano and Organ Recital in Chapel, Mr. Martin.

MONDAY—

7:30 p. m.—Glee Club.
8:30 p. m.—Junior Show Rehearsal.

TUESDAY—

7:50 p. m.—Junior Show Rehearsal.

WEDNESDAY—

4:30 p. m.—Orchestra Rehearsal.
6:15 p. m.—Y. W. C. A. Chapel.
7:00 p. m.—Student Government Meeting.
7:30 p. m.—Junior Show Rehearsal.
7:50 p. m.—Tau Phi. Open Meeting in Reid Parlor.

President and Dean To Speak in Cleveland

President Glass left Sweet Briar Tuesday afternoon for Dean Dutton Tuesday morning to attend meetings of the Department of Superintendents of the National Educational Association in Cleveland.

On Wednesday evening, February 20, Miss Glass is addressing a meeting of the Association of Deans of Women, one of the groups of the National Education Association, on the subject, "Problems Created by Present Day Individualism," and Thursday afternoon, February 21, the assembly representing the National Association of Principals of Schools for Girls will hear her speak on "Self-Expression and a College Student."

Dean Addresses Association.
Dean Dutton, on Friday morning, will speak before a meeting of the Association of Deans of Women on "The Dean's Initiative in Shaping the Curriculum."

Master's Degree Will Be Awarded To Registrar

In the convocation on February 22, of the George Washington University in Washington, Mrs. Lill, the Registrar of Sweet Briar, will be awarded her Master's Degree.

President Coolidge will be the speaker, and both he and Mrs. Coolidge will receive honorary degrees.

President Glass will be present on this occasion.

BELLE BROCKNBROUGH ELECTED MAY QUEEN

In a popular vote held today, Belle Brocknbrough was elected May Queen for this year.

The other nominees were Elizabeth Lee, Valentine, Josephine Klutz, Mary Marshall, Virginia Hodgson, Beulah Irving, Esther Tyler, Sarah McKee, Gene Howard. The three honor positions will be voted for at 5 p. m. tomorrow. These nominees are Peggy Timmerman, Sally Callison, Sarah Dodgen, Pet Shepherd, Martha Lee.

Societe des Instruments Anciens gives Recital

(—By L. G.—)

Sweet Briar has been fortunate this year in its musical opportunities. Only four weeks ago Hans Klinger, the great "celist" gave a concert which was fairly inspirational in its perfection. Last Friday night in the chapel the Societe des Instruments Anciens made music of the seventeenth and eighteenth centuries live again. And there is still a recital by the FroArte Quartet to which to look forward.

The recital of last week was one of intense value not only historically, musically, and educationally in general, but from the point of view of sheer joy.
Henri Camasteris is a pioneer in the rediscovering of old music and old instruments. He has been tireless in his efforts, and has inspired many others in the field. He has searched patiently and painstakingly, and has gathered together a unique repertoire of unpublished music by the composers of the seventeenth and eighteenth centuries. The program was richly varied, though the music was only of this period. It was as follows:

Petite Symphonie —Marais
Allegro, Menuetto, Rondo.
Quatuor des Violes Clavecin
Concerto pour Quinton. —Bruni
Allegretto, Andante et Finale.
Marius Casadesu
Partita pour Clavecin. —Ayrton
Alligement, Silliano, Tocatta.
Regina Pastoral Casadesu
Divertissement pour Viole d'Amour —Cimarosa
Introduction, Madrigal, Largo.
Rondo.
Henri Casadesu
Le Jardin des Amours —Mouret
Pavane, Gaillarde, Menuet Tendre, Canarie.
Quatuor des Violes et Clavecin

There were several encores, the most memorable of which were two (Continued on 4th page.)

Sweet Briar Orchestra Chooses New Officers

In the last meeting of the Sweet Briar Ensemble Frances O'Brian was elected manager for the coming year. Evelyn Miller, at the same time, was elected Librarian.

Fanny takes the position held by Amelia Hollis during the last year as manager. Evelyn holds the office which was occupied by Fanny. These positions are important as they make for the success of the orchestra in its public appearances and for the excellent quality of the music produced.

COUNT CARLO SFORZA TO LECTURE HERE

Count Carlo Sforza, one of the prominent political leaders of Europe, will lecture at Sweet Briar, on Friday, February 22, on the "Intellectual, Political and Literary Italy."

Count Sforza has been late Minister of Foreign Affairs, Ambassador in Paris and member of the Italian Senate prior to the Fascist Regime. This prominent statesman has an excellent knowledge of European political, social and intellectual affairs. His experience as a diplomat in the most critical periods of the age has made him outstanding and most distinguished.

Count Sforza is a member of the Central European Committee of the Carnegie Endowment for the Promotion of International Peace. In this position, he is acquainted with the political leaders of this country and Europe.

Between 1911 and 1915, Count Sforza was the Italian Minister to China. He has recently returned from a tour of China. He is well known as an authority on Chinese conditions.

Besides his political and diplomatic abilities, Count Sforza is a Knight of the Annunziata with the rank and title of Cousin to the king.

The foremost papers of Europe and America have highly praised the Count as being fearless in opinions, impartial in judgment, and as being original in his summary of modern political affairs.

It is a rare privilege for Sweet Briar to hear this political leader of Europe who is so splendidly endowed with these qualifications.

Minds Disarmed—First Step in Peace Program

"We must disarm our minds of all prejudices as the first step in a disarmament program."

In this statement to the student body at convocation last Friday, Mark Starr of the British Labor party struck the keynote of the Christian World Education conference which was in session here two days.

Dr. R. B. Eleaner of the Interracial commission called for this disarmament of the mind when thinking and dealing with the social problems which exist in the South.

Disarmament of the mind of all prejudices was the motive power behind the peace movements as explained by Frederick J. Libby, executive secretary of the Council for the Prevention of War, in his lecture on "Nationalism and Internationalism."

"We will have to think in terms of world-mindedness," declared Mr. Starr when speaking on Anglo-American relations in convocation.

"We want to bring our minds abreast of the twentieth century. We want to look on life from a supernatural angle. We want to think in terms of world-mindedness rather than looking back to the past."

"America has no tariff against ideas—not yet."

Mr. Starr called for the same cooperation among nations that is found among scientists of the world.

"We must cooperate in a supernatural way with all the forces," he declared.

The Sweet Briar News

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THINKING IT OVER.

During the past week an event occurred which has served to make us deeply conscious of our individual responsibilities, and strongly aware of our own particular duties as students and citizens of the college community.

The election of the Student Government President last Wednesday night reminded us not only of the flight of time, but also of the lofty aims and worthy attainments of our most important organization. Since then we have found it worthwhile to review its past work and predict the course of its future.

In considering the history of the Student Government Association we are justly proud of its original purpose and of each step in the development of its present position. We have nothing but praise for the ability, foresight and effort shown by its leaders, and the active support of each individual member. Through them we have been enabled to work under a satisfactory system of self-government, to guide our own lines as the true "masters of our fate" in all activities. Through them our scattered hopes and ambitions have been organized under a single standard, and directed toward a common goal.

Nor should a view of its future be merely conjectural. The value of its methods during the past semester is sufficient proof that it will continue to give concrete expression to the abstract qualities which characterize our real nature. The ability of our chosen officers makes us confident that next year's leadership will be above reproach. And lastly, our firm belief in the loyalty, cooperation and high ideals of the Sweet Briar student body insures success in the years to come.

CARPE DIEM.

After the election of next year's Student Government President, it seemed to most of us—particularly the Juniors—that next year were really here, or least, close at hand. We will all feel even more that way as soon as the other officers are elected and this year begins to have very little future left. However, the May Queen election is about to bring a ray of hope to the "old year," and show us that some of the best is yet to come.

But don't let's think too far ahead and get too much into next year. There's a great deal of this year's happiness yet to be amassed. The Seniors are beginning to feel that college is too good to be given up just yet, and they want to make a lot of the next few months. There are others besides Seniors who do not plan to come back again, and it seems as if there are almost too many that we will have to do without next year. Don't let's anticipate their going too much; don't let's think about next year too soon. If some Seniors should be a bit depressed at this very thought of leaving, we should cheer them up by saying that the rest of the year is theirs and we wish they'd show the rest of us how to help them have the most wonderful three and a-half months they've ever known.



The trials of the training table have not a thing on our Peter Pan, in her struggle for stardom. Just ask Mae about her preliminaries to her Maude Adams career. It would seem essential that she know her pas de bas, her tournois, and those tricky back kicks, for she is being tutored by none other than Miss Goretti. A rigid diet, and strenuous brushing of the hair to promote growth are also included in her drastic dramatic regime.

And poor Prentiss also has her tribulations. A recent week-end spent in Washington at the Grace Dodge Hotel found her tucked carefully to bed at night in a crib—her allotment in the distribution of beds to the patrons.

Gills started off to Charlottesville Friday with diverse objects—teach brushes, evening clothes, etc. but Lizette Stevenson, preparing to lead a dog's life (Forgive! forgive!) left with a large hound on a leash. We trust that she had at least a sporting week-end.

Adelaide Smith is having a difficult time deciding just what is in which class. After finding out that the Student Government election that she was not a Senior and therefore not entitled to a front seat, she deemed it wise to identify Tommy as to class before asking her to accompany her to the Freshman party. Yes, Adelaide, Tommy means grace the depleted Junior class list.

The rumor is true—Mr. Starr was actually taken to Ebo's that other night. A lucky few thought of it, and the rest of the college sighed in envy. He didn't think it quite such a debacle as he expected, but aside from that, we wonder if he has—as the Americans say—"fallen" whatever that might mean.

No, Nightingale, the taxicab monopoly is not on Gent Street, London—Miss Ramage was evidently educated when you informed her that the street was inhabited by cab-drivers. You didn't by any chance mean backwash then?

Hello, Lib and Alice. Thought you might like a little notoriety. Glad to see you back.

Hall of Fame.

We nominate to the Hall of Fame Caroline Heath, because at seventeen she has read more literature, both classic and modern, than most of the middle-aged persons we know. Because she has a quick mind and an equally quick enthusiasm. Because a dose of her conversation is a sure cure for general depression of spirits. And finally, because she is the only girl at Sweet Briar who looks properly foreign in a handmaiden.

Intercollegiate News

Model Assembly of The League at Vassar.

A model assembly of the League of Nations is to be held at Vassar College, February 22 and 23, under the auspices of the Vassar Political Association in cooperation with the Department of History and Political Science. So much interest was aroused by the Model Assembly at Cornell last spring that it was decided to hold another. Many colleges and universities will send delegates to this assembly and they will represent the various countries belonging to the League of Nations. The agenda includes discussions and reports on three subjects—Mandates, the Monroe Doctrine, and the Personnel and Work of the Secretariat of the League. There will also be an intercollegiate debate in compulsory arbitration.

College Enrollment

Shows High Increase.

Enrollment in American colleges and universities has increased twenty-five per cent in the last five years, according to figures compiled from all institutions approved by the Association of American Universities. The figures show that the larger the school the larger the gain in enrollment.

Honor System Abolished. At Univ. of Texas.

By a vote of nine to two the Student Assembly of the University of Texas recently abolished the Honor System which has been in effect there since the beginning of the University in 1883. The plan had proved ineffective, and faculty were petitioned to assume responsibility of administering examinations in the future.

Plan Library of Educational Films.

In connection with Harvard University the new University Film Foundation is planning to operate a completely equipped center where films and photographs of educational and scientific value may be produced, collected, and preserved. The motion picture will be employed in studying subjects of botany, zoology, the fine arts, industrial management, and other phases of modern education. An immense library of education films will be instituted.

Columbia Univ. Has Campus Character.

Columbia may be lacking in traditions and color because of its being located in the heart of a great city, but it has its full share of campus characters.

Many of the favorites have interesting histories, but none is more popular than "Happy Jack" who is over seventy-four years of age. He has lived off the kindness of fraternity houses for years and earns small sums and much admiration by playing the piano and singing baritone solos. He asserts that he was the original Captain Pinafore in the Gilbert and Sullivan opera. He can still sing every air written by either of them.

Every night he can be found in some Columbia fraternity house

OPEN LETTER

Dear Editor:—

In "Campus Opinion" of last week's issue of The Sweet Briar News, a Senior gives as her answer to the question, "Do you favor the present chapel system at Sweet Briar?" the following:

"No, I don't approve of it at all. The catalogue says this is not a religious school and I don't think we ought to be compelled to go to chapel."

In the interests of truth and accuracy alone, dear Editor, permit me to quote two excerpts from the current catalogue of Sweet Briar College. On page 7, the intention of the founder with regards to the kind of institution which should be established is expressed in his extract from her will: "It shall be the general scope and object of the school to impart to students, such an education in sound learning, and such physical, moral and religious training, as shall in the judgment of the trustees best fit them to be useful members of society."

On page 124 the following statement is made: "Sweet Briar College is non-sectarian, but it strongly emphasizes the fundamental principles of Christianity. Religious exercises and Sunday services are held in the chapel. Attendance is expected at the daily and Sunday services."

Although the argument of our Senior sounds conclusive to one unfamiliar with the college catalogue, your sagacity in publishing whatever comes to your hand in the way of campus opinion, be it founded on fact or fable, is admirable. Some campus opinion is "better out than in," to use a common expression. It is in need of an airing, so that the chaff may be blown away.

—A Member of the Faculty.

spinning stories by the hour about DeWolf Hopper, Mary Garden, Edward Rosenbaum and many others.

Cramming Helps

Dr. Glen R. Pease, of the college of the Pacific, conducted experimentation on 408 students over a period of six weeks, and came to the conclusion that cramming is justified.

He divided the students into two groups. One was warned to prepare for a test, and asked to record the time spent in cramming. The other group was given the test as a complete surprise. The results showed the first group, which had crammed an average of 37 minutes, to have a lead of 11.1 points over the other. Six weeks later the same test was "sprung" on both groups. The first group still had a lead of 6.3 points.

Training Changed By A. A. Council.

Wellcley College has adopted the following new set of training rules:

1. Eight consecutive hours of sleep with lights out after 11 p. m.
2. Three regular meals daily.
3. No food or drink except coffee daily. No food between meals except fruit or milk.
3. No smoking.
4. Cool shower, plunge or sponge every morning.
5. A daily 15-minute rest, preferably followed by a call-out.
6. A daily 300-yard run.

ALUMNAE NOTES

Isabelle Deming Ellis, ex-'24, mails for Columbia, S. A., for two months with Mr. Ellis who is making a survey of the harbor at Barranville. Mr. Ellis has just completed the crane for the Over-Sea Railway in New Orleans.

Jane Warfield, '27, is to marry Paul Saunders on April 11th. Florence Shorten, '27, is to be the maid of honor and Nar Warren Taylor, '27, is to be in the bridal party. They will live in Jacksonville.

Julia White (Special) is abroad this winter.

Bessie Frank Kent, '13, Ph. D., has a baby boy. Mr. and Mrs. Kent are in Czechoslovakia, where Mr. Kent is teaching.

Sophia Dunlap, ex-'30, is to lead her Fancy Dress at W. & L. this weekend.

ATHLETIC NOTES

Senior Second Team Defeats Junior Second.

Thursday evening in the gym a basketball game was held between the Senior second team and the Junior second team. The Juniors led at the first half 9-5, but the Seniors crept up on them and slowly tied—then went ahead and at the end of the game they had won, by a score of 16-10.

The line-up follows:

Seniors:	Referee:	Umpire:	Whittaker.
Walton	R. F.	Sturgis	
E. Marshall	L. F.	Saunders	
Duvall	C.	Huntington	
Peters	S. C.	Smith	
M. Marshall	R. G.	Martindale	
Guigon	L. G.	Boone	

Paper Chase Will Be Held on Friday, 22nd.

There will be a paper chase on Friday, February 22, at 2:30 p. m. for those who jump. The list on which to sign up for horses is on the bulletin board in Academic.

Riding Notice.

From now on horses may stay out until five-thirty on week days, and five o'clock on Sundays.

Tennis Requirements Posted on A. A. Board

On the A. A. Bulletin board the requirements for tennis, together with a tentative schedule of tennis classes for the spring of 1929, are posted. If anyone is interested in electing tennis for this spring as her required work in physical education, she should make herself familiar with both of the notices, decide on her classification and her preference for periods.

Owing to the necessity of teaching small groups in tennis, the number entering this sport is limited. Therefore, on Wednesday, February 20th, at 12:00 o'clock, lists were posted for students to sign for tennis. Those signing first will be given preference, whenever possible, both as to taking tennis and selection of periods.

Students taking tennis will be expected to provide themselves with a good racket, a copy of the rules, a pair of white tennis sneakers, and to keep themselves supplied with good balls.

The list of other sports for the spring will go up later. The sports offered are:

Archery—Upon Dr. Harley's recommendation, only, for credit.

Baseball. Swimming—For those taking throughout the semester, only, for credits.

Tennis.

Track.

Sophomore Second Team Wins Close Game

Last Wednesday afternoon, February 13, the Sophomore second basketball team played and defeated the Freshmen second team in a close game.

In the last quarter the Sophomores played with one forward and it looked like a sure victory for the Freshmen, but that only seemed to strengthen the centers and the Sophomores' remaining forward, Dot Boyle, shot from all angles of the court and scored one beautiful goal a few seconds before the final whistle, which won the game for the Sophomores. Score 23-22.

The line-up was as follows:

Sophomores:	Freshmen:
Boyle	Hall
van Briesen (C)	Moore
Hunt	Fowler
Ritter	Isom
Graham	R. G. Miller (C)
Lewis	L. G. Smith

Referee—Williams.
Umpire—Lyon.

Family of Sforza Has Interesting Background

In the middle of the fifteenth century the name Sforza carried the same significance in Milan as did de' Medici in Florence. It was an age of despots in Italian history, a period when finesse and cunning ruled supreme. The ethics of Machiavelli over which present day readers are apt to arch an eyebrow were unquestioned then. The despots scorned the ruthless feudal methods of dealing with an enemy and they might have turned fastidious backs on the condottieri of the inter-day guerrilla, but they were authorities on the art of poisoning. Subtle, clever Italians that they were, they depended on quick brains to attain their heights of power and to hold that power once won. Take Gian Galeazzo of the Milanese Visconti family for example; a timid man so far as physical courage was involved, he conceived the idea of using "condottieri," or, hired soldiers and thereby did away with the problem of having to lead an army. While in France poor Louis XI was struggling to be something he was not—military figure.

The first prominent member of the Sforza family in Milan was Francesco. This Duke of Milan was acknowledged of necessity by the republic which he had captured at a time of civil strife. Once secure in his position, however, the new duke adopted a peaceful policy. The Treaty of Lodi between Milan and Venice gave him a breathing space between hostilities with that city; and friendly relations with Florence, Naples and France provided more time in which Francesco might concern himself with civil affairs.

He was succeeded by Galeazzo Maria in 1466 whose reign proved rather uneventful, except in strengthening ties between Milan and France. After ten years Gian Galeazzo Sforza inherited the throne, but he was under the regency of his mother, so that it was not until the time of Ludovico that the Sforza regained the prestige enjoyed under Francesco. Ludovico added to his glory by originating the Milanese school of painting, a fact indicative of his interest in the Renaissance. It was only in 1635 that the Sforza supremacy died out.

So it was with a long line of rulers behind him that Count Carlo Sforza assumed his aristocratic and diplomatic duties in Italy prior to the Fascist regime. An Ambassador to France he was merely carrying out the tradition established by his ancestor Francesco of keeping amity between the two countries. Count Sforza also held the posts of Minister of Foreign Affairs, Minister to China (1911-15), and member of the Italian Senate. He has the rank and title of Cousin to the king and is a Knight of the Annunziata.

William & Mary Defeats Sweet Briar 28-14.

(Continued from first page.)

two goals, ending the first half in a score of 17-8 in favor of William and Mary. This score does not tell the tale of the excellent guarding on the part of Swift and Williams. Nor does this score speak of the steady dependability of Prior and Gibbs who combined very effectively in center and put through some pretty pass work, and last but not least, the score does not give an adequate picture of Olcott and Lyon whose every field goal represented the outwitting of the William and Mary guards by some pretty plays.

For full line of Home

Made Candies and Salted

Nuts, Come to

Boston Confectionery

710 Main St. — Lynchburg, Va.

1928 Briar Patch Receives Second Place.

The 1928 Briar Patch received second place in the Class B Annual ratings at the second annual convention of the Virginia Intercollegiate Press Association in Richmond. This was announced at the banquet which was held Saturday night, February 15, at the University Club of Richmond.

The first prize in the Class B for Annuals, which was a handsome silver loving cup, was received by the year book of Mary-Halwin Seminary, of Staunton. Randolph-Macon Women's College of Lynchburg received first prize in Class A for its year book.

Mr. Martin Gives

Two Recitals.

Mr. Reginald Martin will be heard in a recital at Sweet Briar on Sunday afternoon, February 24, at four forty-five in the chapel. The program promises a pleasurable recital. The first group, consisting of organ numbers, will include pieces from Bach, Rogers, Boely, and Mulet. Some of these compositions are already known to Sweet Briar audiences.

The piano part of the program contains compositions of Chopin, Schumann, Liszt, Faure, and Debussy.

Plays at Chapel Hill.

Last Sunday afternoon, February 17, Mr. Martin gave an organ recital in the Chapel of the Cross at Chapel Hill, North Carolina.

The program was as follows:
Chorale Prelude "Credo" — Bach
Chorale in A Minor — C. Franck
Sonata "The 94th Psalm" — Reubke
Grave, Larghetto
Allegro con fuoco.
Adagio
Allegro
"Up the Saguenaey" — A. Russell
Marche Slav — Tschaiikovsky
Canonetta — R. W. Martin
Berceuse — R. W. Martin
Toccata "Tu es Petrus" — Mulet

PATRONIZE

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—YETTA—

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Bookshop-Notice.

All students are requested to check up on their Book Shop accounts and make remittances that are necessary.

Notice.

Mrs. Worthington has rented one of her rooms for May Day but has not the person's name. That person is requested to see Mrs. Worthington as soon as possible.

Mrs. Worthington also has sublet room that she will rent for May Day and Commencement.

Boxwood Inn-interests.

Mrs. Gilbert J. Hall, from Bethlehem, Pennsylvania, has been a guest at the Inn.

Mrs. Edward C. Patterson, of Hempstead, Long Island, has been visiting her daughter, Marcia.

Mr. W. H. Coles, of Troy, Ohio, has been spending the week-end with his daughter Charlotte.

Katherine Smith enjoyed a visit from her brother and two friends, who motored down from Maplewood, New Jersey.

Mrs. Antrim, of Richmond, entertained Saturday night at a dinner party in honor of her daughter's birthday.

A dinner was given in honor of the Society of Ancient Instruments, Friday evening, at the Inn. The members of the faculty who were present were Madame Johnson, Miss Wainwright, and Dr. Connor.

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Societe des Instruments. Anciens Gives Recital.

(Continued from first page.)

by Henri Casadeus, both unaccompanied.

Never, perhaps, has there been a more perfect illustration of concerted art than this group of musicians. Each one is an artist of the highest caliber, individually, for their true artistic power lies in their ability to become a part of one another, forgetting the world in which they live, in their desire to give to it the perfected musical ideal of the seventeenth and eighteenth centuries.

The "Petite Symphonie" by a French composer of the late seventeenth century, immediately put one into the mood of former days, with its charm, accentuated by the quiet distances of the instruments. The "Concerto pour Quinton" by a Swiss composer of the late eighteenth century contained some quite beautiful harmonies, often unusual in sequence. This was especially noticeable in the entrance of the Andante into the Finale. Edward Ayton, the English composer of the "Partita pour clavier" seems to have been gifted with one of the chief characteristics of the great Beethoven. There was real humor in the movements of this suite. All three movements were finely interpreted and gave one a feeling of deep enjoyment in the artistry of the players.

Climax Great Composer.

Demofilo Cimaraosa was one of the most celebrated Italian dramatic composers of the late eighteenth century. His "Divertissement pour Viole d'Amour" was exquisitely played by Henri Casadeus. Especially in the Largo it gave one an opportunity to realize the depth and sweetness of the tone of the Viole d'Amour. Nothing could have been more satisfying than the series of dance tunes at the close of the program. The "Favane," or Peacock Dance was popular at the Court of the Louis in France. As it was played by the Violes and clavier, one could almost see the dancers in their exaggerated attitudes. The "Gallarde" was perhaps the most delightful of all—rascally and intriguing.

The recital as a whole was a rare treat, and the shouts of "bravo" cannot be too loud nor too long. The Societe deserves the praise of the world, for under the leadership of Henri Casadeus, it has done the world a great service. It is the only organization of its kind, and though its members are French and can speak hardly a word of English, yet they can make themselves understood by the world through the powerful medium of music; and can interpret for others the musical life and ideals of other centuries.

International Relations Holds Discussion

With Mr. Libby.

The International Relations Club enjoyed a round table discussion with Mr. Libby last Thursday evening as part of the Christian World Education conference.

The discussion was opened by the question: "Why, in the face of our Senate's ratifying the Kellogg Pact, has our Senate passed a Cruiser Bill authorizing the construction of sixteen new cruisers?" This query was answered very adequately by Mr. Libby who imparted both interesting and instructive knowledge.

Many questions were asked and the meeting closed with Mr. Starr's speaking Esperanto, the International language. The club met again on Tuesday night at 7:30 o'clock at Dr. Folsom's.

Conference Stimulating. Many on Campus Find

"The result of the conference on the campus was for me," declared President Glass yesterday, "an encouraged but an unaltered interest in inter-racial relations, a doubled endeavor to get to Geneva this summer, and the determination to study Esperanto."

Mark Starr of the British Labor party created considerable interest in Esperanto, the international language, when he spoke at the round table of the International Relations club. He had learned it in three months and had found it very useful when travelling in Europe.

That the recent conference was very stimulating and wholesome is the prevailing opinion of both students and faculty.

"It helped to turn us away from our own petty concerns and to get a somewhat truer perspective on life," said Miss Lois Gibbons who was acting chairman of the Sweet Briar conference committee.

"It reminded us of the sweat and the grime and the tears of a more complete reality. It raised questions in our minds as to whether we were seriously planning to justify our existence. And it bore in upon us once more that 'above all nations is humanity.'"

"The intellectual shaking up we have just had is worth a great deal," declared Dr. J. K. Folsom, head of the department of economics and sociology.

No Place Like Home!

(—By M. E. B.—)

"We'd rather eat fish-cakes at Sweet Briar, than nothing in Richmond." Thus five hungry Sweet Briar delegates to the Virginia Intercollegiate Press Association convention chorused on the very doorstep of Westhampton College, Richmond, on Sunday morning as the hour of noon approached and they kept feeling more and more in the need of nourishment.

On the verge of starvation, they staggered weakly into the dining room of one of the hotels of Richmond, and ordered a breakfast which would have made an English breakfast look like a reducer's menu. We hear almost unbelievable tales of baked apples, large grapefruits, orange juice, thick tenderloin steaks, "mountains" of shoe-string potatoes, liver and bacon, wheateakes and syrup, and hot rolls and marmalade, all prepared in the very best Southern style and eagerly devoured by the "hungry five." And in addition to all that, chocolate milk shakes finished the breakfast, we are told, "just for old times sake."

After subsisting the entire weekend on soup that very closely resembled red paint in more ways than one, Herby's tea, milk shakes, and toasted cheese sandwiches obtained under the most trying conditions, the "hungry five" unanimously decided that Sweet Briar was the closest thing to heaven on earth—in the way of colleges, at any rate.

Ancient Instruments. Explained to Students.

After the concert Friday night, those who were so inclined had the opportunity of examining their ability to understand French and learning some interesting facts about the ancient instruments used by the artists. The clavier or harpsichord is one of the forerunners of our modern piano. The strings however instead of being struck are plucked when the key is played. This particular instrument had six pedals which are used to vary the quality of tone, but not to sustain the notes as is the case with the modern piano. There were two canals or key-boards also for the purpose of variety.

The quinton, which was played by Marius Casadeus, brother of Henri, is a small instrument, forerunner of the violin. It is shorter and thicker than the latter, and it has five strings. This is the soprano violon with a sweet and dulcet tone. Henri Casadeus played the violon d'amour, which has a soft and languishing tone, more beautiful than any of our modern instruments and thicker than the latter, and it has five strings. This is the soprano violon with a sweet and dulcet tone. Henri Casadeus played the violon d'amour, which has a soft and languishing tone, more beautiful than any of our modern instruments and thicker than the latter, and it has five strings. This is the soprano violon with a sweet and dulcet tone.

The basse de viole, played by Maurice Devillers, is the largest of the group, but is smaller than our modern orchestral contrabass violon.

Though they spoke only in French and understood no English, the artists were very gracious after the concert. After they had explained their instruments, there was a reception in Reid parlors in their honor. There they proved themselves to be extremely charming as well as perfect artists.

ONE YEAR AGO

The election of the Honor girls in the May Day court was held February 15th. They were Jocelyn Watson, Maid of Honor; Harriett Dunlap, Scepter-Bearer; and Anne Beth Price, Garland Bearer.

Miss Edith Piper gave a song recital on Friday, February 17th.

Dorothy Fowler was elected to head the Junior Show.

The Sweet Briar orchestra played at a meeting of the Lynchburg Woman's Club on February 25th.

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French Club Discusses Plans For Entertainment

A meeting of the French Club was called Wednesday night in the Senior Study. Plans were discussed for a coming entertainment. Josephine Tatum gave a short talk on a modern French play, *The Woman Who Was Acquainted*, by Andre de Lord.

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